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.....PARKE-BERNET GALLERIES.....

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PRICED

ORIENTAL LOWESTOFT  
PORCELAIN

*Collected by the Late*

Judge Walter Chadwick Noyes

*and*

ENGLISH FURNITURE  
DECORATIONS • RUGS

*From Various Owners*

*Including the Estate of the Late*

Clara L. Oppenheimer



Public Auction Sale  
Saturday, April 4, at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1942





SALE NUMBER 363

FREE PUBLIC EXHIBITION

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Weekdays 9 to 5:30 • Closed Sunday*

PUBLIC AUCTION SALE

*Saturday, April 4, at 2 o'clock*

EXHIBITION & PUBLIC  
AUCTION SALE AT THE

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

PLAZA 3-7573

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*Sales Conducted by*

HIRAM H. PARKE • OTTO BERNET  
HARRY E. RUSSELL, JR • LOUIS J. MARION

1942





# ORIENTAL LOWESTOFT PORCELAIN

CHOICE XVIII AND EARLY XIX CENTURY

SPECIMENS COLLECTED BY THE LATE

Judge Walter Chadwick Noyes

*Sold by Order of Mrs Walter Chadwick Noyes*

*Greenwich, Conn*

FINE ENGLISH FURNITURE

DECORATIVE OBJECTS

ORIENTAL & NEEDLEPOINT RUGS

*Property of the Estate of the Late*

Clara L. Oppenheimer

NEW YORK • SOLD BY ORDER OF THE EXECUTRIX

And Other Owners



Public Auction Sale

Saturday, April 4, at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK • 1942

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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

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## AFTERNOON SESSION

Saturday, April 4, 1942, at 2 o'clock

CATALOGUE NUMBERS 1 TO 215 INCLUSIVE

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### ORIENTAL LOWESTOFT PORCELAIN

OF THE EIGHTEENTH AND EARLY NINETEENTH CENTURY

*The Noyes collection includes examples of most types of Chinese porcelain executed for the Western market. Ceramics of this class with purely Chinese decoration are designated in the catalogue as of the famille rose.*

#### 1. ARMORIAL CUP AND SAUCER

10- Oriental Lowestoft saucer decorated with a crest and motto and a shield enclosing initials, the border with tiny gold stars on maroon band. The cup reproduced by Barr, Flight & Barr of Worcester, circa 1810. [Lot.] (Noyes)

#### 2. TEA CADDY AND COVER DECORATED WITH AMERICAN FRIGATE

50- Oblong with strawberry finial on lid. Decorated in India ink, colors, and gold with a three-masted frigate flying the Stars and Stripes; blue and gold star-dotted borders. Neck repaired. (Noyes) *Height 5½ inches*

#### 3. SIX TEACUPS WITH URN DECORATION

256- Decorated with a sepia urn garlanded with roses, with dainty festoon rim border. (Noyes)

#### 4. FOUR WHITE AND GOLD ARMORIAL CUPS

Two painted in red and gold with a mantled escutcheon with crest, the other two with American eagle decoration. One small repair. [Lot.] (Noyes)

#### 5. FAMILLE ROSE CYLINDRICAL MUG

750- Decorated in pastel colors and gilding with two bands of scrolled cartouches ornamented with diapers, flowers, and bird vignettes, the base with a collar of pink and mauve roses. (Noyes) *Height 4½ inches*

#### 6. TWO HELMET-SHAPED CREAMERS

1516- Closely similar, with sprigs of flowers in *rouge de fer* and gold. (Noyes)

*Height 5½ inches*

7. FAMILLE ROSE MINIATURE TEA SERVICE

125 Comprising a spherical teapot and cover, sugar bowl and cover, cream pitcher and cover, tea vase and cover, four handleless cups, five saucers, and a spoon tray; decorated with festoons and sprigs of flowers in rose and green enamel color. One cover repaired. [Lot.] (Noyes)

8. DECORATED TEAPOT AND CREAMER

20 Drum-shaped teapot and cover and helmet-shaped creamer, decorated with sprigs of flowers. Together with a handleless cup and saucer. One piece repaired. [Lot.] (Noyes)

9. FAMILLE ROSE SAUCE BOAT AND TWO CREAM PITCHERS

25 Fluted oval sauce boat and two pear-shaped pitchers (one with cover), decorated with flowers in rose and green. [Lot.] (Noyes)

10. ROUGE DE FER AND GOLD TANKARD

20 Cylindrical with entwined branch handle, decorated with a lake scene in a medallion and conventional border. (Noyes) Height  $5\frac{1}{2}$  inches

11. SMALL BOWL AND TWO CUPS WITH ENGLISH FRIGATE DECORATION

30 All decorated in colors with a three-masted sailing vessel flying the Union Jack; bands of trellis and flower ornament below the rims. [Lot.] (Noyes)

12. COVERED ECUELLE WITH FLORAL DECORATION

15 Bowl and cover with coral red and gold floral finial; painted with colorful nosegays of flowers, with two gilded rustic handles. (Noyes) Height 6 inches

13. DECORATED BONBON BASKET AND TWO PLATES

175 Oval basket with pierced sides, with landscape vignettes in medallions; the plates decorated with flowers in *famille rose* enamels. [Lot.] (Noyes)

14. PAIR ARMORIAL TWO-HANDLED JARDINIERS

135 Round flowerpot with scalloped edge and two loop handles; white 'lemon peel' glaze painted with rim festoons of flowers and two coats of arms. (Noyes) Height 6 inches

[See illustration]

15. ARMORIAL BOWL

65 Exterior decorated in colors and gold on back and front with a coat of arms comprising the shield of S. George crested with the figure of Britannia, flags, cannon, etc., also the motto *For Our Country*; a running band of flowers and leaves inside the rim. (Noyes) Diameter 10 inches

[See illustration]





[14]

[15]

[14]

AT TOP: NUMBER 16

## 16. BLUE AND WHITE ARMORIAL TEA AND COFFEE SERVICE

Comprising two teapots, coffee pot, helmet-shaped creamer and covered sugar bowl with rustic handles, seven cups and saucers, three handleless cups, a plate and two round dishes. Decorated with a crest in an oval cartouche, and cobalt blue borders; molded strawberry finials. A few repairs. [Lot.] (Noyes)

[See illustration]

## 17. ARMORIAL TEA AND COFFEE SERVICE

With the same crest as the preceding service; within undulating puce and rose floral borders. Comprising a lighthouse-shaped coffee pot and cover, drum-shaped teapot and cover, two-handled sugar bowl, helmet-shaped creamer, seven handleless cups, eight saucers, one handled cup, a saucer dish and a tea caddy. Tea caddy repaired. Together with a cylindrical mug with the same crest. [Lot.] (Noyes)

## 18. TWO ARMORIAL ROUND DISHES

Decorated with a garlanded and mantled armorial cartouche, respectively, the former with blue and gold star border, the latter with coral and gold chain border. (Noyes)

Diameter  $7\frac{3}{4}$  inches

- 2 ✓ 19. CREAM PITCHER AND TRAY WITH GARLANDED MONOGRAM DECORATION  
Covered pyriform pitcher and scalloped tray; decorated with a gilded monogram, garlanded with pink roses, and a scale pink border. [Lot.] (Noyes)  
Height 5½ inches
- 40- 20. COVERED SAUCE TUREEN AND SMALL BOWL WITH STANDS  
Oblong tureen and cover and stand decorated with flowers in *famille rose* enamels; fluted bowl on tray with medallion views in India ink bordered with flowers, etc., in *rouge de fer*, green, and gold. [Lot.] (Noyes)
- 17 1/2 21. FAMILLE ROSE BARREL-FORM TANKARD  
Enameled in brilliant colors with a cartouche depicting ladies and children on a pavilion terrace, and three smaller ones with vignettes of birds and flowers, in an iron and gold diapered ground. (Noyes) Height 5½ inches
- 15 22. BOAT-SHAPED TUREEN AND CREAMER WITH IMARI DECORATION  
Covered dish in the form of a boat, helmet-shaped small pitcher with Oriental flowers in *rouge de fer*, blue, and gold. [Lot.] (Noyes)
- 10 23. FAMILLE ROSE CREAM PITCHER  
Pyriform, with loop handle, decorated with an oval vignette in gay enamels depicting a lady and two children on a river bank. (Noyes) Height 5 inches
- 32 1/2 24. TEAPOT DECORATED WITH EUROPEAN FIGURES  
Decorated in black and gold, with touches of *rouge de fer*, with two medallions of Venus and Cupid in the manner of the *estampes galantes*. Together with two handleless cups and a saucer. [Lot.] (Noyes) Height 5¾ inches
- 10 25. TANKARD WITH FLORAL DECORATION  
Of barrel shape, with entwined rustic handle; decorated in the *famille rose* enamels with festoons, sprigs, and an urn of flowers. Age crack. (Noyes)  
Height 5¾ inches
- 17 1/2 26. FAMILLE ROSE QUADRANGULAR TEAPOT  
With two panels decorated with the figure of a lady walking beside a lake, within green and coral red borders; rustic spout and loop handle. (Noyes)  
Height 7½ inches
- 40- 27. TEA SERVICE WITH FLORAL DECORATION  
Comprising a drum-shaped teapot and cover, helmet-shaped creamer, sugar bowl, tea caddy, six handleless cups, six saucers, and a cake plate. Decorated with tiny sprigs of flowers in a white ground; some pieces varying slightly in decoration. Assembled lot. (Noyes)
- 17 1/2 28. PAIR FAMILLE ROSE DEEP PLATES  
Decorated in rose and blue enamels and gilding with clumps of peonies within borders of Chinese scrolls and leafage. (Noyes) Diameter 9 inches





[30]

[31]

[32]

AT TOP: NUMBERS 29-33-29

## 29. FOUR ARMORIAL PLATES

Decorated in blue, *rouge de fer*, and gold with a rococo armorial escutcheon within borders of diaper patterns; also scattered small rosettes. Two repaired.

42-26 [Lot.] (Noyes)

Diameters  $8\frac{3}{4}$  to  $10\frac{1}{2}$  inches

Exhibited at the British Museum, London

[See illustration of two]

## 30. COVERED PITCHER WITH MASONIC DECORATION

65- Of barrel shape, with entwined rustic handle and cover with crouching *Fu* lion finial; decorated in coral red, sepia, and gilding with two elaborate groups of Masonic emblems centring a portrait head of a youth. Repaired. (Noyes)

Height  $11\frac{1}{2}$  inches

[See illustration]

31. FAMILLE ROSE PYRIFORM COFFEE POT

15- Enameled in gay colors with groups of a lady and two children on a lakeside pavilion terrace, separated by two small orange-red landscape vignettes; pointed spout and rustic handle. (Noyes) Height  $9\frac{1}{2}$  inches

[See illustration]

32. FAMILLE ROSE BOTTLE WITH GILDED DRAGON HANDLE

12 50- Allover diaper pattern in red, gold, and black reserved with cartouched vignettes of landscapes, birds perched on flowering branches, and two *famille rose* groups depicting a Chinese family in a lakeside pavilion; gilded dragon scroll handle. (Noyes) Height  $10\frac{3}{4}$  inches

[See illustration]

33. ARMORIAL OCTAGONAL PLATE

17 50- The cavetto decorated in blue, rose, sepia, and gold with coat of arms bearing the motto *Avice la Fin*; dark blue diaper borders. (Noyes) Diameter  $9\frac{1}{2}$  inches

[See illustration]

34. DECORATED PYRIFORM COFFEE POT

20- With entwined rustic handle, repaired, the cover with strawberry finial, and parcel-gilded rococo spout; decorated with two bowknotted monogrammed escutcheons. (Noyes) Height  $9\frac{1}{2}$  inches

35. THREE BLUE AND WHITE BALUSTER VASES WITH FAMILLE ROSE DECORATION

25- Lobed baluster vase of quatrefoil section, decorated with cobalt blue sprays of flowers and garlands, enclosing two cartouches depicting a Chinese family, in the *famille rose* enamels. (Noyes) Height  $9\frac{3}{4}$  inches

36. BLUE AND WHITE PART TEA SERVICE WITH FAMILLE ROSE DECORATION

40- Covered creamer, waste bowl, covered sugar bowl, tea caddy, five cups and saucers, seven handleless cups, and a small dish; decorated with cobalt blue floral borders enclosing reserves of *famille rose* blossoms. [Lot.] (Noyes)

37. CYLINDRICAL VASE WITH AMERICAN EAGLE DECORATION

32 50- Decorated in sepia and gold with American eagle and shield on either side; also sprigs of flowers. (Noyes) Height 9 inches

38. TWO PLATES WITH BLUE AND GOLD DECORATION

20- Decorated with mantled cartouches, one monogrammed; the other with blue and gold star border. Together with a tea caddy, repaired, and stand. [Lot.] (Noyes) Diameters  $9\frac{7}{8}$  and  $7\frac{7}{8}$  inches

Illustration of numbers 31, 32 and 33 appears on the preceding page.



## 39. TWO-HANDLED ARMORIAL LOVING CUP

Entwined branch handles and bell-shaped foot, decorated in *rouge de fer*, green, rose, and gold, the festooned oval medallion enclosing initials and crested with two doves; tiny flower festoons around the rim and foot. (Noyes)

Height  $7\frac{1}{2}$  inches

## 40. TWO ARMORIAL PLATES

One with blue and gold star-dotted border, the other with border of grapevine. Both have armorial crest or escutcheon and initials at centre, the latter originally owned by Commodore Jones of Mexican War fame. (Noyes)

Diameter  $9\frac{1}{2}$  inches

## 41. WHITE AND GOLD COVERED PITCHER

Of barrel form with entwined rustic handle, the cover with small gilded crouching *Fu* lion as finial; painted with gilded sprigs of flowers and two monograms. (Noyes)

Height  $8\frac{3}{4}$  inches

## 42. FIVE BLUE AND GOLD MASONIC PLATES

Four soup plates and an entrée plate centring a six-pointed star in a white ground, the borders with tiny gold stars on royal blue bands; tiny crest on border. [Lot.] (Noyes)

Diameter  $9\frac{3}{4}$  inches

## 43. PAIR FAMILLE ROSE BALUSTER-FORM VASES WITH COVERS

Decorated in gay colors with two panels of figures in pavilions, enclosed by four vignettes of landscapes and birds upon budding branches, *en camaïeu*, the neck and cover with a gay floral collar. Repaired. (Noyes)

Height  $11\frac{1}{4}$  inches

## 44. PAIR PLATTERS WITH FLORAL DECORATION

Richly decorated in *rouge de fer*, green, blue, and gold with large blossoms and leaves in the Imari taste. (Noyes)

Length  $11\frac{1}{2}$  inches

## 45. BOWL DECORATED WITH AMERICAN FRIGATE

Exterior decorated in India ink, colors, and gold with a three-masted war vessel flying a gold-starred blue flag at the stern; running bands of conventional ornament inside and out below the rim. (Noyes)

Diameter  $10\frac{1}{2}$  inches

## 46. PAIR FAMILLE ROSE BOTTLES WITH BROWN AND GOLD DECORATION

Painted with scattered flowers and butterflies and two medallions depicting a mandarin giving audience and ladies gathered on a terrace, with molded *chih lung* handles; all painted in brown and stippled with gilding. (Noyes)

Height 13 inches



[NUMBER 47]

47. IMPORTANT ARMORIAL DINNER SERVICE

1020- Comprising an octagonal oblong tureen with cover and stand, fifteen entrée plates, twenty soup plates, twelve berry plates, twelve saucers, three saucer dishes, four large octagonal oblong platters and two small ones, three shell-shaped sauce tureens with covers and stands, four trencher salts, two shaped oval dishes, and four posset cups and saucer. Each piece decorated in *rouge de fer*, rose, green, and gold with a coat of arms comprising a shield with S. Andrew's cross, having male supporters, ensigned with a helmet and coronet and bearing the motto *I'll Defend*. The borders with panels of crosshatching, flowers, and leaves in similar colors. A few small chips. [Lot.] (Noyes)

[See illustration of part]

48. PAIR ARMORIAL PEAR-SHAPED PITCHERS

JJ- Matching the preceding and with the same arms. One handle repaired. (Noyes)

Height 8¼ inches

[See illustration]





[49]

[51]

[49]

AT TOP: NUMBERS 48-50-48

## 49. THREE ARMORIAL TANKARDS

Matching the preceding and with the same arms. One handle repaired. [Lot.]  
(Noyes) *Heights 5 and 6 inches*

[See illustration of two]

## 50. LARGE ARMORIAL GLOBULAR TEAPOT AND COVER

Matching the preceding and with the same arms. (Noyes) *Height 9¾ inches*

[See illustration]

## 51. PAIR ARMORIAL OCTAGONAL PLATTERS

Matching the preceding and with the same arms. (Noyes) *Length 14½ inches*

[See illustration of one]

## 52. TEAPOT WITH FLORAL DECORATION

Large globular covered teapot with rustic spout and loop handle in coral red and gold. Decorated in the *famille rose* enamels and gilding with floral sprays within scrolled reserves, in variously diapered grounds. Late example. (Noyes)  
*Height 8¾ inches*

53. SHAPED PLATTER WITH ELEPHANT DECORATION

40

Centre painted in colors and gold with a boy on an elephant in a landscape, reserved in a white ground molded and painted with flowers. (Noyes)

Length 13½ inches

54. COVERED PITCHER WITH BLUE AND GOLD DECORATION

42 1/2

Of barrel shape, with entwined rustic handle, the cover with crouching *Fu* lion finial; decorated in cobalt blue and gilding with a sprig and two baskets of flowers and running vine-leaf borders. (Noyes)

Height 10 inches

55. ARMORIAL OCTAGONAL PLATTER

32 1/2

Centre decorated in colors and gold with an armorial escutcheon crested by a stag's head and flanked by flowers; narrow borders of conventional diaper patterns. 'Lemon peel' surface. (Noyes)

Length 14½ inches

56. BOTTLE WITH BLUE AND GOLD DECORATION

20

Decorated in cobalt blue, with touches of gilding, with sprigs and baskets of flowers; two multiple borders in blue and iron red, dotted with gold stars. Lip repaired. (Noyes)

Height 10¾ inches

57. BLUE AND WHITE PUNCH BOWL WITH FAMILLE ROSE DECORATION

45

Decorated in underglaze cobalt with trailing floral ornament and two cartouches painted with red and yellow blossoms alternating with tiny orange-red landscape vignettes. (Noyes)

Diameter 11¼ inches

58. ARMORIAL CHARGER

35

Large circular platter decorated at the centre in colors and gold with a coroneted escutcheon, based on martial trophies, and with motto; also decorated with detached sprigs of flowers. (Noyes)

Diameter 16½ inches

59. MAMMOTH COVERED CIDER PITCHER

40

Large pyriform jug with cover and scrolled loop handle; painted on a white 'lemon peel' glaze in the *famille rose* enamels with sprigs of flowers and a bowknotted oval medallion with gilded monogram. Cover and spout repaired. (Noyes)

Height 14½ inches

60. ARMORIAL OVAL DISH

32 1/2

Deep dish or platter with blue and gold conventional border, the centre with armorial crest and motto and the initial M in a medallion. (Noyes)

Length 17½ inches

61. FAMILLE ROSE PUNCH BOWL

25

Decorated on the exterior on a white 'lemon peel' glaze in pastel-colored enamels, with an extensive landscape panorama embracing wooded mountains, around a lake, and pavilions and gardens with figures; the interior with landscape medallion surrounded by four russet and gold foliation clusters. (Noyes)

Diameter 15½ inches



## 62. SOUP TUREEN, COVER AND STAND WITH FLORAL DECORATION

Octagonal oblong tureen standing in a deep dish; boar's-head handles and shell finial on lid. Painted in green and rose with tiny festoons of flowers and leaves in a white 'lemon peel' ground. (Noyes) *Length 14 $\frac{1}{4}$  inches*

## 63. ARMORIAL OVAL DISH

Centre with a coat of arms in colors and gold and a motto; blue and gold diaper-pattern border. (Noyes) *Length 14 $\frac{3}{4}$  inches*



[NUMBER 64]

## 64. BLUE AND WHITE FIVE-PIECE GARNITURE WITH FAMILLE ROSE DECORATION

Pair of beakers and three baluster vases with covers having *Fu* lion finials; decorated in underglaze cobalt with sprigs of flowers and panels enclosing baskets of roses enameled in the gay colors of the *demi-grand feu*. Minor repairs, as usual. [Lot.] (Noyes) *Heights 10 $\frac{1}{2}$  and 13 inches*

[See illustration]

## 65. ARMORIAL PART TEA AND COFFEE SERVICE

Comprising a lighthouse-shaped coffee pot and cover, drum-shaped teapot and cover, creamer, tea caddy and cover, the lids with strawberry finials; decorated in *rouge de fer* and gold with an escutcheon enclosing a crest. [Lot.] (Noyes)

66. DECORATED VEGETABLE DISH AND COVER

2256

Oblong covered dish decorated in royal blue, green, rose, and gold with deep bands of leaf volutes, landscape vignettes, strapwork, and flowers. (Noyes)  
Length 9¼ inches

67. COFFEE SERVICE WITH MONOGRAM DECORATION

60

Comprising barrel-shaped coffee pot, four handled cups and saucers, and five handleless cups and saucers; decorated with delicate floral and festoon borders and garlanded escutcheons with gilded monograms. [Lot.] (Noyes)

68. BOWL WITH FLORAL DECORATION

30

Enameled in mauve, orange, and green with sprigs of flowers and borders of floral festoons, with oval medallions enclosing bowknotted monogrammed cartouches. Small age crack. (Noyes)  
Diameter 10¼ inches

69. ROUGE DE FER AND GOLD PLATTER AND PLATE

2756

Small oval platter and plate to match, with *rouge de fer* and gold conventional guilloche border. [Lot.] (Noyes)

70. WHITE AND GOLD PART SERVICE

90

Helmet-shaped creamer, nine cylindrical cups, and a small dish; each with a single gilded floral sprig, somewhat varying. Together with a white and gold cylindrical teapot. [Lot.] (Noyes)

*Note:* A letter signed by T. O. Wardwell and dated North Andover, May 12, 1902, recites that the nine cups in the above lot were presented by George Washington to the writer's great grand-uncle, Samuel Osgood (1747/8-1813) of New York, Postmaster-General in Washington's Cabinet, at a time when the President visited the latter's home in North Andover. This letter will be given to the purchaser.

71. PITCHER, CUP AND SAUCER, AND THREE PLATES

1756

Assorted floral and armorial decoration. [Lot.] (Noyes)

72. TEA CADDY, HELMET-SHAPED CREAMER, AND SUGAR BOWL

2256

Assorted floral and armorial decoration. [Lot.] (Noyes)

73. LOT OF ASSORTED PORCELAINS WITH FLORAL DECORATION

20

Four cups, three saucers, two dishes, and a helmet-shaped creamer. Assorted floral decoration, one cup with monogram and date. Some repairs. [Lot.] (Noyes)



## ENGLISH FURNITURE AND DECORATIONS

74. SHERATON TORTOISE-SHELL AND IVORY TEA CADDY *English, circa 1800*  
Of sarcophagus type, with two compartments; veneered in figured shell edged  
with ivory. *Length 7 inches*

75. DERBYSHIRE SPAR URN *English, Late XVIII Century*  
Ovoid urn on black Belgian marble square plinth. *Height 9½ inches*

76. SHROPSHIRE BLUE AND GOLD PORCELAIN POLITICAL CAMPAIGN  
'APOSTLE' JUG *Dated 1841*  
Inscribed in gilding with the names of twelve members of Parliament, also  
patriotic mottoes such as *God Speed the Plough, God Protect the Church*, etc.  
*Height 11½ inches*

*Note:* The jug is one of twelve especially manufactured in Shrewsbury to commemorate the return of twelve Conservatives for Salop in the general election of 1841. They were sometimes called the "twelve apostles", and included Benjamin Disraeli, afterwards Prime Minister.

[See illustration]

77. SET OF THREE ROCKINGHAM DECORATED PORCELAIN VASES *Circa 1840*  
Two-handled baluster-shaped vase painted with a landscape vignette in a shaped  
reserve, in a deep rose ground with yellow and gold borders. [Lot.]  
*Height 10½ inches*

[See illustration]

78. TWELVE STERLING SILVER DEMI-TASSE HOLDERS AND SAUCERS  
WITH LENOX CHINA CUPS  
Holders with *ajouré* patera and leaf-volute design, the paterae and strapwork  
repeated on the saucer edge; gold-rimmed cream porcelain cups. (*Oppenheimer*  
*Estate*)

79. OLD BOHEMIAN DECORATED RUBY GLASS GARNITURE  
Comprising a pair of covered tall beakers and a pair of goblets engraved with  
rococo foliage and trellis motives, animals, and birds. [Lot.]  
*Heights 7½ and 10½ inches*

80. OLD BOHEMIAN DECORATED RUBY GLASS GARNITURE  
Comprising a pair of covered beakers and a pair of beaker-shaped vases. Decoration  
somewhat similar to preceding. [Lot.] *Heights 4½ and 7 inches*

*Illustration of number 76 appears on page 20; of number 77, on page 29.*

81. CHINESE CARVED CORAL STATUETTE OF A MEI JÊN

Slender swaying figure with high topknot, holding a jardiniere of flowers; in deep pink coral. Has stand. (*Oppenheimer Estate*) Height  $9\frac{3}{4}$  inches

From Yamanaka & Co., Inc., New York

82. THREE ARCHAIC CHINESE BRONZE AND POTTERY ORNAMENTS

Bronze tripod *koro* with teakwood cover; brown pottery gallipot; and a grain jar with two animalistic loop handles. [Lot.] (*Oppenheimer Estate*)

Heights 12, 11, and  $8\frac{3}{4}$  inches

83. PAIR CHAMBERLAINS WORCESTER DECORATED ROYAL BLUE PORCELAIN URNS

Circa 1810

*Gros bleu* amphora with white and gold handles and oval reserves delicately hand-painted with vignettes of the city and cathedral of Worcester.

Height  $11\frac{1}{2}$  inches

[See illustration on page 23]

84. CHELSEA-DERBY PORCELAIN STATUETTE OF MINERVA

Circa 1785

Young woman wearing helmet, flowered dress, and purple cloak; holding a spear, her left hand resting on a shield.

Height  $15\frac{1}{2}$  inches

85. PAIR ENGLISH DECORATIVE SPORTING SILHOUETTE PICTURES

The Hurdle Jump; and the Water Jump. Figured maple frames.

Length  $15\frac{1}{2}$  inches

86. MAHOGANY PLATE CHEST

English, circa 1830

Hinged oblong box, the interior fitted with trays for flatware. (*Oppenheimer Estate*)

Length 18 inches

87. REGENCY CUT GLASS TWO-LIGHT LUSTRE CANDELABRUM

English, circa 1815

Ring-cut baluster stem on round foot, supporting an elongated tray with two candle *bobêches*, all hung with circlets of lanceolate lustres.

Height 15 inches

88. SMALL CUT CRYSTAL GLASS LUSTRE CHANDELIER

Georgian Style

With three hanging arms for lights springing from a central bowl hung with lustres; fitted for electricity. (*Oppenheimer Estate*)

Diameter 12 inches

89. TWO ENGLISH DECORATIVE COACHING SILHOUETTE PICTURES

The Tandem, 1830; and Returning from the Races. Figured maple frames. [Lot.]

Lengths 19 and 23 inches

## 90. PAIR CHINESE CARVED IVORY GROUPS, MOUNTED AS LAMPS

Laughing figure of a bearded sage carrying a hare, and attended by a grinning child; fitted for electricity, with shade. (*Oppenheimer Estate*)

Height 22½ inches

## 91. PAIR GEORGIAN CRYSTAL LUSTRE CANDELABRA WITH ORMOLU-MOUNTED WEDGWOOD BASES

With two S-scrrolled arms for lights and central steeple finial surmounted by a canopy, hung with festoons of faceted bead lustres; on ormolu-mounted cylindrical plinth of blue and white jasperware. The base is antique. Fitted for electricity.

Height 24 inches

[See illustration facing page 38]

## 92. SHERATON INLAID SATINWOOD BAROMETER

*F. Amadio & Son, London, circa 1790*

Of banjo form, with scrolled pediment and narrow inlaid banding; fitted with barometer, thermometer, hygrometer, and spirit level.

Height 43 inches

## 93. PAIR CRYSTAL GLASS FLORAL TWO-LIGHT CANDELABRA

In the form of a spray of flowers and foliage in glass, springing from a hexagonal tulip *bobèche*; fitted for electricity. (*Oppenheimer Estate*)

Height 15½ inches

## 94. SCALE MODEL OF THE P &amp; O LINER 'MEDINA'

Royal mail steamship *Medina* built at Greenock, 1911; mounted in glazed case.

Length 28 inches

[See illustration on page 33]

## 95. DECORATED PAPIER MÂCHÉ TEA TRAY

*English, circa 1840*

Lacquered black and stenciled with borders of gilded foliation scrolls, etc., surrounding a painted basket of flowers.

Length 29 inches

## 96. TWO PAIRS CUT CRYSTAL LUSTRE SCONCES

*Waterford Style*

With two upcurved facet-cut arms for lights with *bobèches* hung with tear lustres, springing from an eight-pointed star and scrolling upwards into a pair of volutes hung with large single tear lustres. Fitted for electricity. (*Oppenheimer Estate*)

Height 22 inches

## 97. TWO PAIRS CUT CRYSTAL LUSTRE SCONCES

*Waterford Style*

Type of the preceding, with plain tubular glass arms. Fitted for electricity. (*Oppenheimer Estate*)

Height 19½ inches





[NUMBER 98]

98. CROWN DERBY IMARI-PATTERN PORCELAIN DINNER SERVICE

*Circa 1790-1815*

Seventeen dinner plates, seventeen dessert plates, two covered vegetable dishes, a sauce boat, six platters, and four fruit dishes. Imari floral design and border in iron red, blue, and gold; a few pieces with Bloor Derby marks. [Lot.]

*Note:* This and the following numbers [Lots 99 and 100] constitute an important dinner service of one hundred thirty-seven pieces.

[See illustration of part]

## 99. CROWN DERBY IMARI-PATTERN PORCELAIN DINNER SERVICE

Circa 1790-1815

250 Sixteen dinner plates, sixteen dessert plates, two covered vegetable dishes, a sauce boat, four platters, and four fruit dishes. Design of the preceding. [Lot.]

## 100. CROWN DERBY IMARI-PATTERN PORCELAIN DINNER SERVICE

Circa 1790-1815

425 Twelve dinner plates, twelve dessert plates, twelve soup plates, a soup tureen, three oval vegetable dishes, three platters, and four fruit dishes. Design of the preceding. [Lot.]

## 101. SET OF FOUR ENGLISH SPORTING PRINTS IN COLORS

I. Clark, after Alken

35 Salmon and pike fishing, and stag hunting subjects, with titles; medium folios. Framed. [Lot.]

## 102. PAIR CARVED AND GILDED PRICKET CANDLESTICKS

Italian, XVII Century

25 With knopped and leaf-carved shaft, on trilateral Flemish-scrrolled base with paw feet. (Oppenheimer Estate) Height 27 inches

## 103. PAIR SOUTH GERMAN GOTHIC CARVED AND PARCEL-GILDED STATUETTES

30 Standing robed figures of SS. Stephen and Augustine with their emblems. Old carvings, regilded and painted. With a pair of brackets. [Lot.] (Oppenheimer Estate) Heights 27 and 29 inches

## 104. SET OF THREE DECORATED PAPIER MÂCHÉ TRAYS

English, XIX Century

67 2 Stenciled *en camaïeu*, in bronze and silver tones, with a scene of fishermen landing a catch on a rocky shore. [Lot.] Lengths 16 to 30½ inches

## 105. FOUR OLD ENGLISH SPORTING PRINTS IN COLORS

25 Two pairs depicting coursing and bittern shooting, also stag hunting. Medium folios; framed. [Lot.]

## 106. PAIR ARCHAISTIC CHINESE TERRA COTTA STATUETTES

160 Standing robed figures of mortuary attendants with clasped hands and lowered heads. Have stands. (Oppenheimer Estate) Heights 24 and 24½ inches  
From Yamanaka & Co., Inc., New York

107. ANTIQUE CHINESE TOLE ROOF FINIAL

25 - In the form of a winged bird monster with long curved tail and out-thrust tongue. Has stand. (*Oppenheimer Estate*) *Length 23 inches*

108. PAIR ADAM PICKLED PINE FOOTSTOOLS

Small oblong stool covered in plain blue silk.

109. GEORGIAN LIGHT MAHOGANY SHAVING MIRROR

*English, XVIII Century*

Hinged swing mirror with gilded leaf-carved inner fillet, the body with three vertically incurvate small drawers. *Height 26½ inches; width 17 inches*

110. SHERATON MAHOGANY BAROMETER *J. Somalvico, London, circa 1820*

Large banjo-form case fitted with hygrometer, thermometer, barometer, and spirit level. *Height 43½ inches*

111. GEORGIAN ROSEWOOD CANTERBURY

*English, circa 1815*

Four divisions, slatted sides, turned corner posts, a drawer in the lower part. *Height 22 inches; width 18½ inches*

112. ENGLISH DECORATIVE PAINTING ON GLASS

25 - Depicting the meeting of the imprisoned Charles I with his wife, Queen Henrietta Maria, and his children. Framed. *20 x 24 inches*

113. LATE GEORGIAN MAHOGANY HANGING SHELF

With three open shelves and three cockbeaded drawers in base.

*Height 36 inches; width 25 inches*

114. PAIR SMALL CHIPPENDALE CARVED AND PARCEL-GILDED  
MAHOGANY WALL MIRRORS

*English, XVIII Century*

45 - Narrow upright frame with gilded inner fillet, arched and scrolled pediment, and valanced skirt. *Height 29½ inches; width 13½ inches*

115. GEORGIAN MAHOGANY COFFEE TABLE

80 - Old top with four segmental hinged flaps, on chamfered and molded quadrangular legs with X-stretcher. *Height 24 inches; length 40½ inches*

116. INLAID ACAJOU COFFEE TABLE

*Louis XVI Style*

25 - With round galleried top of *brèche d'Alep* marble, cracked; trellised frieze and inlaid square tapering legs. (*Oppenheimer Estate*)

*Height 19½ inches; diameter 17½ inches*



## 117. LATE SHERATON CARVED ROSEWOOD CURULE WINDOW SEAT

*English, circa 1815*

110 With open scrolled ends and incurvate legs carved with anthemion scrolls at the knees; slip seat in celadon satin brocade.

## 118. REGENCY STENCILED AND DECORATED BOUDOIR DESK, ON ELM STAND

30 - Antique portable desk with fitted interior, stenciled with gilded foliations surrounding a colored engraving depicting the family of Hector; on modern table stand with slender square tapering legs. *Height 28½ inches; width 15 inches*

## 119. DECORATIVE SPORTING PAINTING

*George Henry Laporte, British: 1799-1873*

35 - Depicting two pointers on a moor; prospect of distant mountains. Signed.  
*21 x 33 inches*

## 120. LATE GEORGIAN MAHOGANY WINE COOLER

*English, circa 1830*

32 - Octagonal sarcophagus form, with zinc-lined interior and brass lion-mask ring handles; lion-paw feet. *Length 27 inches*

## 121. REGENCY AMBOYNA WOOD BOOK TABLE

*English, circa 1810*

6) - Oblong top with deep three-quarter gallery, the front with three cedar-lined small drawers; on square tapering legs flaring at the feet and enclosing an undershelf. Nicely finished with boxwood string inlays.  
*Height 36½ inches; width 20 inches*

## 122. EARLY GEORGIAN WALNUT TRIPOD CANDLESTAND

*English, XVIII Century*

20 Octagonal top in burl walnut, on balustered and ring-turned hexagonal support and arched snake-foot tripod. *Height 33 inches; diameter 11 inches*

## 123. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE

140 Circular top with molded piecrust edge, tilting on fluted and leaf-carved column and leaf-carved splayed tripod with oval claw and ball feet. (*Oppenheimer Estate*) *Height 26 inches; diameter 20 inches*

## 124. DECORATIVE SPORTING PAINTING

*Arthur A. Davis, British: XIX Century*

50 Fox-hounds killing a fox, the rest of the pack in the distance on a hillside. Signed. Pickled pine frame. *Height 40 inches; length 51 inches*

## 125. SHERATON DECORATED SATINWOOD ARMCHAIR

*English, circa 1815*

15 - Shield-shaped back, abbreviated arms and square tapered legs; painted with clusters and sprays of flowers and ribbon knots. Seat upholstered.



[NUMBER 126]

SHROPSHIRE JUG: NUMBER 76

126. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

*English, XVIII Century*

Tilting circular top with molded ogee border, supported on stop-fluted pillar and cabriole tripod, carved with flowers and leafage on the knees and terminating in scrolled feet.

*Height 29 inches; diameter 30½ inches*

[See illustration]

127. DECORATED BLACK AND GOLD LACQUER COFFEE TABLE

*Queen Anne Style*

Octagonal tray top decorated with a Chinese river boat and pine trees, on eight-legged support. (*Oppenheimer Estate*)

*Height 20 inches; length 28 inches*



[NUMBER 128]

128. EIGHT SHERATON PICKLED PINE SIDE CHAIRS *English, circa 1810*  
 Directoire model, with flaring legs, cane back and seat and turned and fluted crest rail. Originally painted.

[See illustration of two]

129. GEORGIAN MAHOGANY WIG STAND *English, XVIII Century*  
 With ring top on three scrolled supports, the triangular undershelf with two tiny drawers; on snake-foot tripod. *Height 31½ inches; diameter 11 inches*

130. GEORGIAN MAHOGANY WIG STAND *English, XVIII Century*  
 Type of the preceding, but with unusual serpentine triangular undershelf with shaped drawers. *Height 32½ inches; diameter 12½ inches*

131. EARLY VICTORIAN DECORATED PAPIER MÂCHÉ OCCASIONAL TABLE *English, circa 1850*  
 Tilting and scalloped oval top, on pedestal and flaring base; painted with blossoms and leaves, enriched with mother of pearl inlay. *Height 27 inches; width 26 inches*





[NUMBER 133]

[NUMBER 132]

132. INLAID ACAJOU AND TULIPWOOD PETITE COMMODE *Louis XV Style*  
Small *bombé* commode with writing slide, two front drawers and a side drawer,  
rococo *bronze doré* mounts; cabriole legs. (*Oppenheimer Estate*)

Height 28½ inches; width 12½ inches

[See illustration]

133. MARQUETERIE OCCASIONAL TABLE *Louis XVI Style*  
Oblong rimmed top with outset corners, single drawer, square tapering legs.  
Inlaid with a *marqueterie* of books and inkpot upon a walnut panel bordered  
with tulipwood, the frieze with wave-scroll design. (*Oppenheimer Estate*)

Height 28 inches; width 18 inches

[See illustration]

134. NEST OF THREE REGENCY TURNED ROSEWOOD TEA TABLES

*English, circa 1820*

Graduated plain oblong tops, on slender ring-turned trestle supports and bowed  
stretcher.

Height 30 inches; width 21½ inches



[NUMBER 135]

CHAMBERLAINS WORCESTER PORCELAIN URNS: NUMBER 83

135. RARE SHERATON INLAID SATINWOOD TAMBOUR-FRONT WRITING DESK  
*English, XVIII Century*

210 Oblong top with three-quarter gallery, fronted by a quarter-round tambour striped alternately in mahogany and satinwood, opening to a desk fitted with drawers and pigeonholes, and a pull-out writing table with hinged flap, all re-paneled in green leather; two drawers below with oval brasses, square tapering legs. Interior carefully reconditioned. *Height 39 inches; width 30 inches*

[See illustration]

136. PAIR SHERATON INLAID SATINWOOD CONSOLES

*English, Early XIX Century*

160 Demi-cartouche shaped with straight front, beautifully veneered with radial panels of golden satinwood crossbanded with rosewood; the frieze and slender tapering legs finished with stringing. *Height 29 inches; length 30 inches*

137. REGENCY MAHOGANY AND CANE LIBRARY ARMCHAIR

*English, circa 1815*

70 Bergère with scrolled arms and grooved flaring legs; furnished with brown leather cushion.

138. INLAID TULIPWOOD BOUDOIR DESK

*Louis XV Style*

65 Small slant-front desk with stationery compartment fitted with hinged top, three small drawers below; on slender cabriole legs. Inlaid with quartered tulipwood. (*Oppenheimer Estate*) *Height 33½ inches; width 12½ inches*

139. PAIR SMALL CHIPPENDALE PICKLED PINE TRIPOD TABLES

90 Circular top with molded ogee edge, on pedestal composed of open C-scrolls and leaf-carved cabriole tripod. Originally painted. *Height 24½ inches; diameter 20 inches*

140. ROSEWOOD AND SYCAMORE DAVENPORT DESK

*English, XIX Century*

70 Of square cabinet form with hinged slant lid, lined with tooled and gilt dark blue leather and enclosing a nest of small drawers; silk-lined door in front and a pen drawer at one side. *Height 33 inches; width 17½ inches*

141. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE

120 Round top with valanced gallery, tilting on fluted column with acanthus-carved knop and cartouche-carved tripod. (*Oppenheimer Estate*) *Height 28½ inches; diameter 22 inches*

142. SHERATON INLAID ROSEWOOD WORK TABLE

27 1/2 Octagonal oblong top with drawer, on square tapered supports with domed stretcher; banded and inlaid with different woods. *Height 27 inches; width 16 inches*





[NUMBER 143]

143. PAIR CHIPPENDALE MAHOGANY AND GOLDEN YELLOW  
 SILK DAMASK UPHOLSTERED ARMCHAIRS *English, XVIII Century*  
 Seat, arched square back, and armrests covered in golden yellow satin damask  
 patterned with large floral sprays; incurvate arm supports, plain chamfered  
 square legs with enclosed stretchers.

260- [See illustration]

70- 144. PAIR CHIPPENDALE MAHOGANY AND GOLDEN YELLOW  
 SILK DAMASK UPHOLSTERED SIDE CHAIRS *English, XVIII Century*  
*En suite* with the preceding.

145. EARLY VICTORIAN DECORATED PAPIER MÂCHÉ OCCASIONAL TABLE

*English, circa 1850*

30 Tilting circular top painted with a lake scene, the pedestal and round base gold-stenciled. *Height 28 inches; diameter 22 inches*

146. SHERATON INLAID MAHOGANY BACKGAMMON TABLE

*English, circa 1820*

110 Small square table with two hinged flaps lined with brown leather and revealing a backgammon board when opened. One drawer; square tapered legs, inlaid with shell medallions and bandings of light woods. Refitted.

*Height 28 inches; length open 36 inches*

147. DECORATIVE PORTRAIT PAINTING

*Austrian School, XVIII Century*

15 Half-length figure of a young lady with plumed black tricorn, holding a rosebud. (*Oppenheimer Estate*) *28 x 21 inches*

148. PAIR LOUIS XV CARVED AND QUILTED WHITE CHINTZ FAUTEUILS

*French, XVIII Century*

220 Cartouche-shaped molded back with carved floral cresting, open curved arms with armpads, flower-carved cabriole legs with serpentine front rails. Natural finish. Covered in white chintz quilted with bouquets of flowers.

149. SET OF GRISAILLE PAINTINGS OF THE FOUR SEASONS

*Leopold de Moulignon, French: 1821-1897*

90 Comprising four circular medallions, each with two *putti* with attributes of the Seasons; and a semicircular *dessus de porte* with amors. Carved pine frame with natural finish.

*Diameter of medallions 29 inches*

*Height of overdoor 18 inches; length 38 inches*

150. GEORGIAN MAHOGANY TAMBOUR-FRONT BEDSIDE TABLE

65 With galleried square top, and tambour front surmounting a long drawer supported upon sections of the quadrangular front legs.

*Height 30 inches; width 20 inches*



[NUMBER 152]



[NUMBER 151]

## 151. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE

*English, XVIII Century*

Circular top with carved piecrust edge, tilting on a round support with spiraled vase turning, and arched leaf-carved tripod with claw and ball feet. (*Oppenheimer Estate*)  
 Height 26½ inches; diameter 22½ inches

190 From Mrs Tysen, New York

[See illustration]

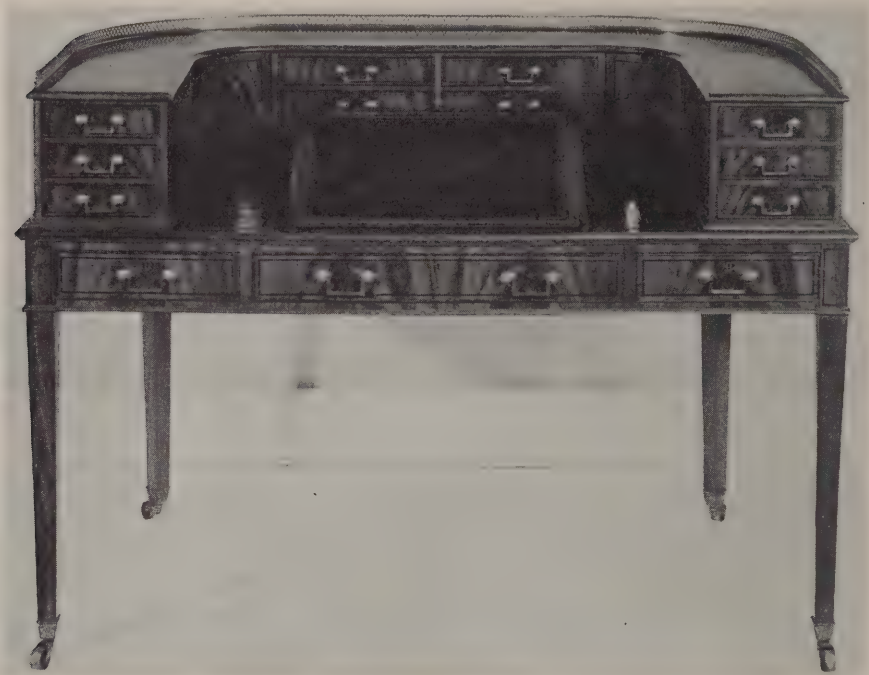
## 152. FOUR CARVED MAHOGANY AND CRIMSON SILK DAMASK SIDE CHAIRS

*Chippendale Style*

Open back with pierced and scrolled top-rail surmounting an openwork 'Gothic' splat; wide seat in crimson silk floral damask; square stretchered legs, the front legs carved with fretwork. (*Oppenheimer Estate*)

[See illustration of one]





[NUMBER 153]

153. SHERATON INLAID MAHOGANY AND GREEN LEATHER  
'CARLTON HOUSE' DESK

160- Horseshoe top fitted with small drawers and cupboards, with pierced brass gallery; desk paneled in green leather, with hinged writing flap; the front with three cockbeaded drawers; square tapering legs. Inlaid with ebony stringing. A piece of fine workmanship.

Height 40½ inches; length 55 inches

[See illustration]

154. SHERATON INLAID SATINWOOD SMALL WRITING AND SCREEN TABLE

English, Late XVIII Century

70- Small oblong table on square tapered legs; with one drawer and covered with tooled and gilt green leather, a silk-lined rising screen at the back. Reconditioned.

Height 26 inches; width 18½ inches



[NUMBER 155]

ROCKINGHAM PORCELAIN VASES: NUMBER 77

## 155. GEORGE III INLAID MAHOGANY KNEEHOLE WRITING DESK

*English, XVIII Century*

150 Oblong top in crotch mahogany crossbanded with rosewood; kneehole front with recessed cupboard and a long drawer surmounting six small drawers with brass bail handles.

*Height 29 inches; length 32½ inches*

[See illustration]

- 110- 156. PAIR GEORGE IV TURNED ROSEWOOD WHATNOTS *English, circa 1830*  
With three shelves, the uppermost with interestingly scrolled tray top, on turned spindle supports, a drawer in base; gadrooned ball feet. Rare as a pair.  
*Height 43½ inches; width 19 inches*

- 170- 157. LOUIS XV INLAID TULIPWOOD AND THUYAWOOD POUFREUSE  
Serpentine oblong top with central hinged rising mirror and side flaps, the front with leather-covered slide, small drawers and mock drawers; quadrangular cabriole legs. (*Oppenheimer Estate*) *Height 28 inches; length 30 inches*

- 280- 158. SET OF FOUR HEPPLEWHITE FINELY CARVED MAHOGANY AND GREEN LEATHER SIDE CHAIRS *English, XVIII Century*  
Open shield back with handsome fluted tripod splat centring an inlaid patera and entwined with crossed garlands of husks depending from an urn; seat re-covered in olive green leather, on square reeded and tapering legs, inlaid with half-paterae at the knees.

- 60- 159. SHERATON INLAID MAHOGANY SMALL COMMODE WITH VITRINE TOP *English, circa 1815*  
Swell front equipped with a deep drawer and two shallow drawers banded with light wood inlay; the top with two hinged flaps revealing a lift-up glazed door and red velvet lined interior for miniatures or other objects. Reconstructed.  
*Height 33½ inches; width 22½ inches*

- 70- 160. GEORGE II MAHOGANY DISH-TOP TILTING TRIPOD TABLE *English, XVIII Century*  
Circular top with molded edge, tilting on tapered round pillar and sturdy cabriole tripod.  
*Height 29½ inches; diameter 38½ inches*

- 40- 161. ANTIQUE PANELED WALNUT CHOIR SEAT  
Faceted horseshoe stall, the base with hinged paneled cupboard. Seat cushion in crimson velvet. (*Oppenheimer Estate*)





[NUMBER 162]

## 162. PAIR ADAM FINELY CARVED PINE TRIPOD TORCHÈRES

*English, XVIII Century*

Three molded uprights with plantain-leaf carved hoof feet and ram's-head terminals hung with bead festoons; the heads and central column supporting brass candle *bobêches*.

*Height 5 feet 7 inches*

[See illustration]

163. SHERATON INLAID SATINWOOD AND THUYAWOOD SMALL CONSOLE

*English, Late XVIII Century*

55- Semicircular top with radial satinwood veneers and broad banding of thuyawood, the frieze inlaid with oval thuyawood medallion; square tapering legs.

*Height 30 inches; width 23½ inches*

164. CHIPPENDALE CARVED MAHOGANY AND GREEN SILK

*English, XVIII Century*

100- DAMASK UPHOLSTERED ARMCHAIR  
Seat, square canted back, and armpads covered in green silk floral damask; incurvate reeded and acanthus-carved arm supports, round reeded and tapering legs, the legs and arm supports with beading enrichment.

165. SMALL GEORGIAN MAHOGANY SLANT-FRONT DESK *English, circa 1815*

140- Front with three drawers, above which a hinged slant flap encloses small drawers and pigeonholes; on cut-out bracket feet.

*Height 36½ inches; width 26½ inches*

166. LATE GEORGIAN MAHOGANY SOFA TABLE

*English, circa 1820*

95- Oblong top in flame-figured mahogany, two hinged end leaves and two drawers; on fluted end supports and grooved and leaf-carved splayed legs with brass shoes.

*Height 28½ inches; length open 54 inches*

167. GEORGE II CARVED MAHOGANY TRAY-TOP CENTRE TABLE

*English, XVIII Century*

195- Oblong dish top, on shaped and arched frieze centred with two scallop-shell pendants; on shell-carved cabriole legs with web feet. Probably reconstructed. (*Oppenheimer Estate*)

*Height 29 inches; length 32 inches*

168. SHERATON BRASS-MOUNTED MAHOGANY THREE-TIER DUMBWAITER

*English, XVIII Century*

70- Composed of three circular collapsible shelves rimmed in brass and double-hinged, supported on turned central pillar and grooved flaring tripod with brass shoes.

*Height 44½ inches; diameter 23½ inches*

169. EMPIRE MAHOGANY CONSOLE INLAID WITH BRASS

ATTRIBUTED TO THOMAS HOPE

*English, circa 1810*

165- Oblong top in *jaune fleuri* marble, on frieze richly inlaid in brass with anthemion and Empire lozenge medallions; on inlaid quadrangular tapering front legs with female heads and feet, resting on an undershelf.

*Height 37½ inches; length 5 feet 5 inches*



[NUMBER 170]

SCALE MODEL OF THE LINER 'MEDINA': NUMBER 94

*Weller*  
170. GEORGIAN MAHOGANY AND BROWN LEATHER PEDESTAL DESK

*English, circa 1820*

Library desk in three parts, the nearly square top lined with tooled and gilt brown leather; fitted at front and back with three drawers in the frieze and three drawers in either pedestal, with brass knobs.

*Height 31 inches; length 5 feet 6 inches*

[See illustration]

171. ADAM CARVED MAHOGANY SIDEBOARD TABLE *English, XVIII Century*

Oblong top on fluted frieze centring a panel of drape festoons and with oval paterae surmounting six square fluted and tapering legs. (*Oppenheimer Estate*)

*Height 34 inches; length 6 feet*

290- From Ginsburg & Levy, Inc., New York



172. IMPORTANT SHERATON INLAID SATINWOOD BREAK-FRONT  
SECRETARY-BOOKCASE

*English, Late XVIII Century*

475- Comprising glazed double cupboards flanked by recessed single cupboards, all paneled with half-circle astragals in tulipwood, within satinwood borders cross-banded in tulip; pear-drop cornice finished in ivory, and with a shaped pediment surmounted by tiny carved urns, centring a convex mirror bull's-eye. Lower portion consists of two sets of four drawers each, flanking a fitted pull-out desk above double cupboards inlaid with oval medallions. In rich deep golden satinwood paneled with tulipwood.

*Height 9 feet; width 6 feet 7 inches*

[See illustration]

173. LATE GEORGIAN INLAID MAHOGANY TILTING-TOP CIRCULAR  
BREAKFAST TABLE

*English, circa 1820*

175- Top of honey-colored mahogany bordered with a deep band of light sycamore; supported on a turned pedestal and four splayed legs with brass shoes.

*Height 28½ inches; diameter 53 inches*

174. HEPPLEWHITE INLAID SATINWOOD BONHEUR DU JOUR

60- Lady's small writing desk fitted with six small drawers flanking a small cupboard, a long drawer in the apron; square tapered legs. Inlaid and banded with different woods.

*Height 38 inches; width 23½ inches*

175. REGENCY BRASS-MOUNTED SATINWOOD BOOK CABINET

*English, circa 1815*

200- Shallow rectangular cabinet enclosed by three glazed doors and resting on short stump feet; the top bordered with gilded brass molding.

*Height 34 inches; length 41½ inches*

176. GEORGIAN WALNUT AND NEEDLEPOINT SOFA

190- Arched oblong back with closed scrolled ends and seat cushion, all covered in Baroque floral needlepoint with maroon ground; on stretched angular cabriole legs. (N. Y. Private Collector)

*Length 6 feet 6 inches*

177. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD CARD TABLE

*English, XVIII Century*

80- Hinged and folding circular top lined with green baize, the closed surface bordered with a deep band of light sycamore and decorated in monochrome with interlaced designs. Four square tapered legs with spade feet and inlaid with mock fluting.

*Height 28½ inches; diameter 35½ inches*



[NUMBER 172]

178. GEORGE III MAHOGANY CHEST OF DRAWERS

*English, Late XVIII Century*

140- Case of two short and three long drawers with bronze bail handles; standing on square bracket feet. *Height 32½ inches; length 37 inches*

179. GEORGIAN MAHOGANY AND CRIMSON LEATHER PEDESTAL DESK

*weck* Oblong top lined with tooled and gilt leather, three drawers in the frieze and three drawers in either pedestal. *Height 30 inches; length 47 inches*

180. FLEMISH TAPESTRY

*XVII Century*

70- THE DEATH OF JULIUS CAESAR. Caesar in leather jerkin and brown cloak, enthroned beneath a canopy, surrounded by three conspirators raising knife and falchion to slay him. Old gold border with massed blossoms and bowknotted floral festoons. (*Oppenheimer Estate*) *Height 10 feet 10 inches; width 9 feet*

181. EIGHT REGENCY MAHOGANY DINING CHAIRS *English, circa 1810-20*

200- Two armchairs and six side chairs with open square backs, paneled crest rails, twisted horizontal splats, and turned and tapered legs; seats upholstered.

182. SHERATON MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE

*English, Late XVIII Century*

265- Comprising two rounded consoles on ring-turned pedestals and four reeded and flaring quadrangular legs with brass shoes and casters; two extension leaves.

*Height 28 inches; length 5 feet 6 inches extending to 9 feet 5 inches; width 45 inches*

[See illustration]

183. REGENCY EBONIZED PEDESTAL TABLE WITH INLAID SATINWOOD TOP

*English, circa 1820*

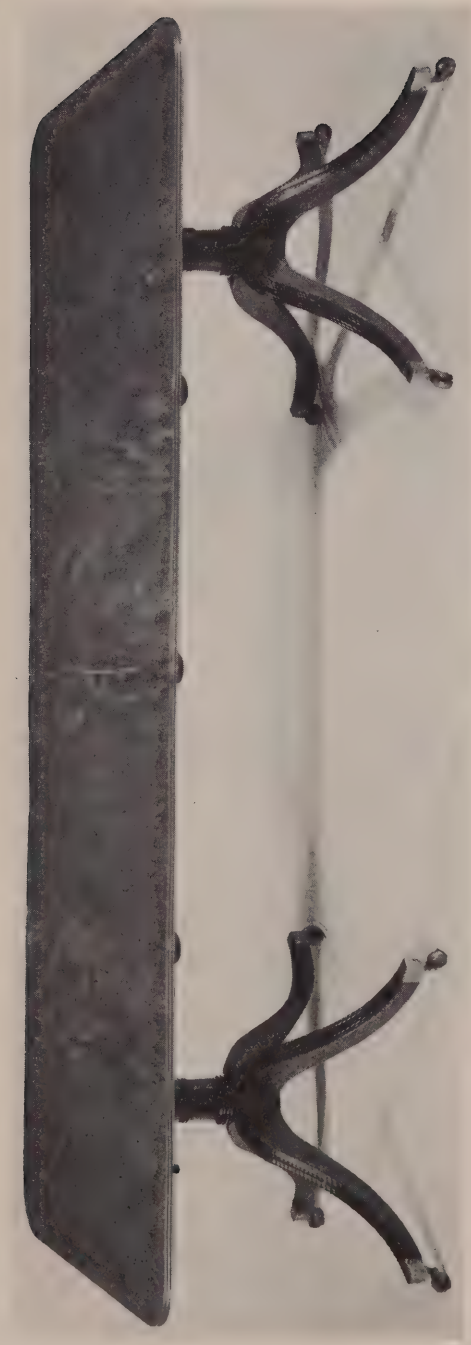
100- Octagonal top with radial veneers surrounded by dotted border, tilting on an octagonal pedestal with inlaid incurvate base and scrolled legs with brass paws and casters. *Height 28 inches; diameter 36 inches*

184. GEORGIAN INLAID MAHOGANY CHEST OF DRAWERS *English, circa 1810*

90- Shaped front contains three cockbeaded long drawers with ivory key plates and stamped oval brass handles; grooved flat corner pilasters and turned stump feet.

*Height 39 inches; length 45½ inches*





[NUMBER 182]

185. GEORGE III MAHOGANY AND CRIMSON LEATHER WRITING TABLE

*English, XVIII Century*

Oblong top lined with tooled and gilt crimson leather; two drawers at one side, chamfered square legs.

*Height 31½ inches; length 42½ inches*

186. LATE GEORGIAN TURNED ROSEWOOD FOUR-TIER WHATNOT

*English, circa 1820*

Composed of four segmental shelves supported by a delicately turned spindle frame, the top shelf with fretted gallery; turned stump feet.

*Height 5 feet 2 inches; width 27 inches*

187. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

*English, XVIII Century*

Oval top with two drop leaves, in mahogany with curious branchlike markings, crossbanded in tulipwood and centred with a finely inlaid oval patera in boxwood; two end on end drawers, square tapering legs. A piece of choice quality.

*Height 28 inches; length open 34 inches*

188. SHERATON UPHOLSTERED MAHOGANY SETTEE

*English, circa 1800*

The long rectangular back, closed arms, and deep seat upholstered and covered in striped fabric. Mahogany turned and tapered front legs and tapered pilasters supporting the arm terminals.

*Length 5 feet 2 inches*

189. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

*English, Late XVIII Century*

So-called Scottish board, arranged in two stages and fitted in front with a long drawer and short drawer arranged horizontally and flanked by two deep bottle drawers; at the back is a gilded brass gallery with urn finials. The piece is supported on six square tapered legs with spade feet. The top, front, and legs are paneled and bordered with light wood inlay.

*Height 43½ inches; length 6 feet 9 inches*

[See illustration]

190. GEORGIAN BRASS-BANDED MAHOGANY WINE COOLER

*English, circa 1810*

Oval tub with brass hoops and handles, supported on stand with four grooved square legs and C-scrolled corner brackets.

*Height 23 inches; length 25 inches*

[See illustration]



[NUMBERS 189 AND 190]

GEORGIAN CRYSTAL LUSTRE AND WEDGWOOD CANDELABRA: NUMBER 91



191. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS

*English, circa 1810*

105- Case of four long drawers in light mahogany bordered with ebony lines; valanced skirt and curved bracket feet. *Height 40 inches; length 41 inches*

192. GEORGE III MAHOGANY PEMBROKE TABLE *English, XVIII Century*

Oblong top with two hinged leaves and one drawer, on square tapered legs.

*Height 26½ inches; length open 36 inches*

193. LATE SHERATON MAHOGANY SMALL BREAK-FRONT SECRETARY-BOOKCASE

*English, circa 1820-30*

410- Three-section break-front fitted with glass doors paneled with Gothic astragals and opening to adjustable shelves; two paneled cupboards below enclosing four cockbeaded drawers, the topmost refitted for writing.

*Height 6 feet 4 inches; width 5 feet 6 inches*

194. GEORGIAN MAHOGANY THREE-TIER DUMBWAITER

70- With vase-turned central support sustaining three graduated circular trays with spindle galleries; on arched tripod with snake feet.

*Height 47 inches; diameter 24 inches*

195. PAINTED RECAMIER SOFA IN JADE GREEN AND WHITE DAMASK

*Empire Style*

120- Scrolled frame finished parchment, the flaring legs painted with green cornucopiae, the rails with foliated scrollings. Covered in green and white damask with trellis pattern; square cushion. *Length 5 feet 5 inches*

196. CARVED AND GILDED BEDSTEAD

*Louis XV Style*

With horseshoe nulled headboard crested with a basket of flowers and upholstered in ivory silk brocade of the Régence period; short fluted tapering legs.

120- With box-spring, mattress, and salmon pink velvet coverlet. (*Oppenheimer Estate*)

*Height 45 inches; width 41 inches*

197. CARVED AND GILDED BEDSTEAD

*Louis XVI Style*

95- Frame similar to the preceding, covered in fawn and mauve striped silk brocade. With box-spring, mattress, ivory silk moiré coverlet, and two pairs of matching curtains. (*Oppenheimer Estate*)

## 198. WROUGHT IRON PASCHAL CANDLESTICK

*Italian Renaissance Style*

Voluted triangular frame supporting nine prickets, on spirally fluted standard with acanthus-scrolled tripod. (*Oppenheimer Estate*) Height 5 feet 10 inches

## 199. TUSCAN RENAISSANCE CARVED WALNUT DANTESQUE CHAIR

Curule X-frame with claw feet, the seat and back valance in brown leather stamped with rosette design. (*Oppenheimer Estate*)

## 200. GOTHIC CARVED, GILDED AND POLYCHROMED STATUE OF S. GAUDENZIO

*XVI Century*

Standing robed figure wearing mitre and gilded cope and holding in the left hand a missal and a pile of stones, in his right a crozier. With restorations. Has pedestal. (*Oppenheimer Estate*)

Height of statue 48 inches; of pedestal 28 inches

## 201. TWO CARVED WALNUT CHAIRS

Spanish spindle-back monastery armchair; and a North Italian or Tyrolese carved walnut *sgabello*. [Lot.] (*Oppenheimer Estate*)

## RUGS

## 202. KIRMAN RUG WITH PERSONAGES

Depicting three tiers of figures: at top a merchant accepting gold from a bearded potentate for a slave girl; in the centre, attendants surrounding a prince seen at half length in a pool; and, below, a row of figures and a bearded prophet holding the hand of a youth. In brilliant colors, surrounded by a celadon *millefleurs* border interspersed with medallioned bust portraits of princes and noblemen. between fawn floral guards. (*Conn. Private Collector*)

7 feet 8 inches x 4 feet 8 inches

## 203. AUBUSSON RUG

*Circa 1860*

Second Empire design of floral cartouche surrounded by leaf sprays in pale celadon and pastel tints in a *rose du Barry* ground, with pale turquoise and *tête de nègre* border.

8 feet 2 inches x 3 feet 9 inches

## 204. BESSARABIAN RUG

Woven with rows of floral sprigs in salmon pink, gray, yellow, and buff on a *tête de nègre* ground with golden yellow tulip border. Double-sided tapestry rug. (*N. Y. Private Collector*)

7 feet 4 inches x 5 feet 4 inches



[NUMBER 205]

205. ANTIQUE ENGLISH NEEDLEPOINT RUG OF ELIZABETHAN DESIGN

210- Worked with urns of flowers, leaf scrolls, floral sprigs, and birds in subdued colors in a lapis blue ground, symmetrically placed around a cartouche with flowers and bird motive; *tête de nègre* border of blossoms and leaf scrolls. (L. I. Private Collector)

7 feet 8 inches x 4 feet 6 inches

From the Kent Gallery, London

[See illustration]

## 206. POLISH RUG

Plain emerald green field, with beige border embossed with a garland of pink and crimson roses and green leafage. (*N. Y. Private Collector*)

10 feet x 5 feet 8 inches

From Costikyan & Co., New York

## 207. BESSARABIAN RUG

Handsomely woven with four rows of three large clusters of flowers and leafage, alternately directed, in colors in a lapis blue ground. Double-sided tapestry rug of fine quality. (*N. Y. Private Collector*)

11 feet x 6 feet 1 inch

## 208. BESSARABIAN RUG

Woven with huge symmetrical sprays of formalized peonies and other blossoms in shades of blue, green, gray, and brown in a golden yellow ground. Double-sided tapestry rug. (*Florida Private Collector*)

11 feet 4 inches x 5 feet 5 inches

From Dalva Bros., New York

## 209. KASHAN CARPET

Wine red field patterned with a symmetrical design of curving interlaced floral branches supporting formalized lotus and peony palmettes, within a dark blue harmonizing border, the design mainly in blue, rose, and fawn.

19 feet x 12 feet 2 inches

## 210. TABRIZ CARPET

The oyster white field divided into rows of rectangular compartments, each enclosing a large blue fringed Kashmiri 'pears' filled with flowering branches, within an ivory border of lotus palmettes alternating with clusters of 'pears', with no less than ten guards. (*N. J. Private Collector*)

19 feet 10 inches x 13 feet 7 inches

## 211. ANTIQUE FEREGHAN MINA KHANI CARPET

Gray field woven with longitudinal chains of *mina khani* and peony rosettes upon a trellis of stiff branches; rose-scarlet border of 'turtle' palmettes joined by interlaced angular vines, between deep blue floral guards. Minor repairs.

18 feet x 12 feet 7 inches

From Whitbread & Ulmer, Inc., New York

[See illustration]



212. INDIAN CARPET

- 135- Fluctuating olive green field *damassé* with flowering shrubs and centring a celadon eight-pointed trellised lotus medallion with pendants and segmental spandrels; old gold border of huge lotus palmettes joined by wide green lotus foliage.  
23 feet 10 inches x 23 feet 6 inches

213. MAHAL FEREGHAN CARPET

- 160- Patterned with the allover Herati floral trellis in colors on an orange-scarlet field; *tête de nègre* 'turtle' border, with blue and old gold vine guards.  
22 feet x 14 feet 1 inch

214. HERIZ CARPET

- 100- Plain shaded rose red field, the dark blue lozenge medallion and serrated spandrels patterned with stiff floral branches; wide midnight blue border of blossoms enclosed with a chain of serpentine C-scrolls. Some repairs and restorations. (N. Y. Private Collector)  
25 feet 7 inches x 15 feet 2 inches

215. WILTON PANELED CARPET

- 45- Plain carpet in biscuit with centre panel and border in dark brown. (Oppenheimer Estate)  
16 x 11 feet

[END OF SALE]

Total \$ 18862.50

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